

NEW YORK CLIPPER

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ANSWERED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAMIE LUKE.

What word, O ye winds! do ye bring from the sea—
What word from the blue, rolling deep?
Hast lashed the blue waters to rage that is white,
Hast ploughed the dark main in thy terrible might;
Left furrows as deep as the cavern of sighs,
And mountainous billows that hiss at the skies,
As, raging, they mount, in obedience to thee—
Or hast thou left ocean asleep?

Ye shriek and ye whistle, ye howl and ye roar—
My answer from these must I take?
Believe me, the billows are bounding with rage,
In scorn of the earth as their limit or cage,
When air, heaven-high, they can mount, in their
might,
And on the blue firmament records there write
Of ships they have wrecked, of destruction ashore,
Of desolate maidens they make?

What word, O ye winds! do ye bring to the land—
What word of the havoc ye've played?
My Willie's stout ship—'fore the gales does it fly,
Unharm'd does it speed, and thy powers defy;
Or, battered and wrecked, does it sink in the wave,
Bear Willie, my lover, far down to a grave
In ocean's unlighted and salt-sodden sand,
And I here a desolate maid?

Ye roar and ye whistle, ye rave and ye shriek—
I will not take answer from these!
My Willie's good ship is as strong as the oaks,
Can bear from the ocean its mightiest strokes;
And Willie's high heart would ne'er give up the
ship,
Though tempest and billow its canvas should
strip—
Should tear out its masts, and should spring it a
leak—
But guide the staunch hull o'er the seas!

Oh, tell me, ye winds, what ye know of the deep—
Ye could not be cruel to me!
Though raving and roaring and raging around,
Ye seek but to fright a poor maid with the sound—
But I am not frightened, blow fierce as ye may!
My lover rides safely the billows to-day—
Oh, tell me, ye winds, else I know I shall weep,
Is Willie's ship safe on the sea?

Ye sigh and ye sigh, and ye moan and ye wail—
Away, not to me do ye speak!
Ah! now ye blow gently, and toy with my hair,
Sing soft in the trees like the spirits of air—
I thank ye, I thank ye, sweet winds from the blue,
For now, gentle zephyrs, ye answer me true—
My lover sails proudly, undaunted by gale,
Is due at my side in a week!

THE LAWYER'S TRUST; OR, The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE,
EXPRESSLY FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN"),
Author of "The Golden Lady," "Hidden Fortune," "The
Pearl of the Sahara," "The Wild Boar," etc., etc.

CHAPTER IX.

UNDER GROUND—BARNABY FINDS THE CASSETT—SET-
TING A TRAP—WHAT A "GUARDIAN-ANGEL" WAS
IN 1793.

We left our little party starting into the under-
ground passages. Barnaby was carrying the dwarf
upon his back, Lambert and Fichet were burdened
with a large stock of provisions, while Meuzelin
and Vasseur, carrying the arms and ammunition,
went in single file behind Pipart, who, candle
in hand, unhurriedly led the way through the
long and mysterious-looking passages. At last they
stopped before the door of a kind of cell, and Pipart
muttered aloud, in evident astonishment:

"How comes it that this door is shut?"
"Is it not generally closed?" asked Vasseur.
"No; not any more than the rest of the caverns.
Not being used, they have always been left open.
Somebody has been here; probably to hide some-
thing."

It was an easy task to open the door from the out-
side, for it was closed by a single heavy bolt.
Just as Pipart was about to place his hand upon
this bolt, he turned round to Barnaby and said:

"If you'll take my advice, you'll take Croutot out
of the way before we go any further."
"How do you think him dangerous? He is bound
hand and foot and his head is enveloped in a coat."

"True; but he can hear,"
Thereupon Barnaby went back as far as the opening
of another of the numerous caverns leading into
the passages, and, depositing Croutot upon the
floor, closed and locked the door. In the mean-
while Pipart and his companions had regained the
door of the first cavern.

"Why so much hesitation about opening the
door?" asked Vasseur, impatiently.

"Because it seems to me to be useless to let that
rascally dwarf know that somebody is imprisoned
in this cell."

And as they all seemed to be astonished at his re-
mark, Pipart extended his hand towards the door,
and said:

"Listen!"
From the other side of the door could be heard a
feeble and plaintive voice. In another moment the
bolt was shot back by the hungry man, and Meuzelin,
entering the cavern lantern in hand, suddenly
exclaimed:

"A woman!"
And when the light was brought
close to the prostrate form, it was Vasseur who
kneelt beside it, tenderly lifted a beautiful head and
cried:

"Gervaise! Gervaise!"
Yes, it was poor little Gervaise, half dead with
fright, who had been imprisoned by the re-
vengeful beauty, Susanne. But there was no time
for sentiment, so Pipart said:

"Hurry up, lieutenant. When we reach the place
we are going to, you will have plenty of time to at-
tend to the young lady." He then went into a cor-
ner of the cavern, carefully examined the wall, and
continued:

"Now get close up to the walls, gentlemen, for the
earth is going to open."

Of course our friends immediately started to obey
the ogre's injunction, and as they did so Barnaby
tripped over an obstacle which, upon picking it up,
he discovered to be an ebony casket, heavily mount-
ed with silver and containing diamond jewels of
great worth and beauty. It was the casket left there
by Susanne, Gervaise, upon being questioned,
soon put our friends in possession of enough infor-
mation to enable them to guess the truth. Meuzelin
concluding by saying:

"If Suzanne left the cas-
ket here by mistake or in-
tentionally, she is sure to
come back and fetch it."

"Then she will fall into
our hands and pay for her
many crimes, as well as
for having left Gervaise to
die of hunger here," mut-
tered Vasseur angrily.

"Then let's wait for
her," suggested the Skele-
ton.

"I'm opposed to that,"
cried Pipart quickly; "let
me act and I'll place her
in your hands without
waiting for her in a place
in which we are not in
safety." Then, to explain
his plan still further, he
pressed upon a secret
spring, saying:

"Look!"
As he uttered the last
word, a rumbling, crack-
ling sound was heard, and
a large stone slab cov-
ering the centre of the
floor swung open and dis-
closed a second cavern
dug beneath the one con-
taining our friends.

"That's where we are
going," said Pipart, point-
ing to the opening at their
feet.

"But how shall we get
out of there?" asked
Meuzelin. "If our ene-
mies close up the slab we
shall be caught in a trap."

"Don't be alarmed," re-
plied Pipart; "our retreat
has another issue."

Without another word
Pipart went down on his
knees, grasped the sides
of the opening, disap-
peared and let himself
drop. A moment later he
was heard to say:

"The ladder is still
there." He then placed
the end of the iron ladder
against the side of the
hole and mounted up into
the cell.

"You can trust your-
self, on that ladder," he said,
"though it has been there
for twenty years. Now
let's set the trap for the
false Countess de Mer-
sault."

With the aid of some
string the ogre then fast-
ened the casket to one of the corners of the slab, as-
sured himself that it worked without disturbing the
arrangement, and then, turning to his companions,
said:

"You understand? Once down there and we shall
spring the slab back in its place, but—without fast-
ening the catch. Our fair friend returns for her
jewels, sees the casket, advances towards it,
sinks under its own weight, and she falls into our
arms. Now let's go below and wait for the lovely
feline."

Vasseur was the first to descend, bearing Gervaise
in his arms; then came Meuzelin and the Skeleton.
The last to enter the lower cavern were Fichet
and Lambert, who, after handing down the arms
and provisions, fetched Croutot from his particular
cell, and as soon as they were all below Pipart
touched another spring and the heavy slab swung
back in its place after the ladder had been taken
away.

"And now let's have something to eat," sighed
Pipart.

The suggestion was immediately acted upon,
though the two lovers seemed to have no need of
food, contenting themselves with living upon each
other's words. Croutot had been unbound and ad-
mitted to the repast, but he refused to eat, a fact
that nobody seemed to worry about. When Pipart
had thoroughly satisfied his enormous devouring or-
gans, which was not accomplished without making
a large hole in the stock of provisions, he
carefully wiped his mouth and said:

"Now I will try and tell you something about
Croutot's life when he was guardian angel to a
thirty-sou lawyer."

In order to dispense with Pipart's rather tiresome
explanation, we will, in a few words, explain the
meaning of this expression, used in 1793, seven
years before the period of our story.

At that time the Bank of France did not exist,
and the family lawyer was the chief custodian of valuables
and general adviser in all financial matters, making
him a very important personage, especially as in
most cases he was entrusted with the power of in-
vesting the large sums confided to his care as best
he thought fit.

When the first breath of the Revolution was felt,
many of our nobles, who, in a few years, were to
sell their properties; and, in the hurry of their
flight, being unable to carry the large sums
of money with them, had deposited it with
their lawyers, intending that the latter should
forward it to them when safe out of the country.
But the Republic, thanks to the severe measures
taken against the exiles, rendered all communica-
tion with them extremely difficult and dangerous,
thus compelling the lawyers to retain large sums
of money in their possession. Of course, this fact
made the lawyers fall under the head of "suspected
people," and many of them, to save the fortunes
of their clients, displayed the most energetic
devotion, several of them committing suicide
while in prison sooner than divulge their secrets as a
condemnation would authorize the confiscation of
their property. Seeing that enormous sums would
thus slip through their fingers, the convention de-
creed that "the property of all suspected persons,
who, being arrested or in fear of arrest, takes his
own life, shall be confiscated to the profit of the na-
tion, as if he had been sentenced." After a few more
suicides, fourteen notaries out of the one hundred
and thirteen then possessed by the City of Paris,
duly convicted of culpable communication with
foreign lands, were condemned to death. In addi-
tion to seventeen already dead members, the No-
tariat of Paris counted sixty-four in prison await-
ing sentence.

Out of the thirty-two who remained at liberty,
twenty-three only enjoyed liberty in appearance,
for they had each been adjudged what was then
termed a "guardian angel," that is to say, a spy,
keeper, overseer or attendant who never left the
notary, sleeping in his room, eating at his table,
and accompanying him in all his business about
town or in the house. Thus, eighty-one lawyers'
offices were without their respective heads, the lat-
ter being either dead or in prison. It was in order
to liquidate these businesses that the convention
had the idea of farming them out, as it were.



DAISY BELMONT, EQUESTRIENNE.

A number of notary clerks were selected, some of
them knowing little or nothing about law, pushed
through the mere formalities of an examination and
turned into full-fledged lawyers. The luminaries
thus manufactured were subsequently nicknamed
"thirty-sou lawyers," because, in order to obtain
legal practices worth from one hundred to two and
three hundred thousand francs a year, enormous
sums in those days, all they had to do was the
price of the stamped paper, upon which their cer-
tificates were written, and costing thirty sous. We
will now continue our story.

"Among these thirty-sou lawyers," said Pipart,
"was a party named Tangencel, and before he had
had charge of his office six months, the authorities
began to suspect him, and gave him a 'guardian
angel.' The latter was no other than that rascal
Croutot. Now to tell you how I became acquainted
with the well-knighted pair:

"Eight years ago, during the fiercest of the Revolu-
tionary times, I was in the tanning business at
Beaupeau, when I heard of a new invention in my
line in Paris, so I determined to go to that city and
investigate. I packed my portmanteau upon my
old horse and rode to Laval, the first stopping-place.
I put up at the Great Oak Inn, and being very tired
resolved to have my supper as soon as possible and
retire to bed. Just as I was swallowing the first
mouthful a post-chaise drew up at the door of the
inn, and a tall, noble-looking lady, about forty years
old, alighted.

"She was traveling alone, and like myself, in-
tended to pass the night at Laval. She asked for
and was immediately conducted to a room, and I
continued my supper in peace. From a word
dropped here and there by her coachman, it was
soon known throughout the inn that the stately lady
was no other than the Countess de Bieleuze, the
largest landowner in my neighborhood. The Count-
ess had been left a widow with one son, and pos-
sessed immense domains extending between Beau-
peau and the mansion and lands of the Marquis
of la Brievre, who, about two years previously,
had gone into exile after previously sending his
daughter, aged about twelve, out of the country."

"It had formerly been the talk of the country that
the widow of Bieleuze and widower of Brievre
had projected a marriage between their respective
children. To this first report the village gossips
had added another; namely, that the widower and
the widow, by dint of talking to each other about
their children, had become extremely intimate with
each other. And yet the spring gossips had not
been able to actually see anything that would con-
firm their suspicions. In fact, when the malicious
reports eventually reached the Marquis' ears, he
entirely ceased visiting the widow, and the latter no
longer set foot outside her domains. Where and
when did they meet?"

"After supper I found time to question the coach-
man, and learned that the Countess was going to
Paris, in order to place herself in the hands of the
most celebrated doctors, the local physician having
informed her that she was suffering from a com-
plicated form of heart disease, had not long to live,
and finally, that any violent emotion might cause
her to die at any moment."

"As I was talking to the coachman, one of the fe-
male servants came down-stairs and asked the land-
lord if a letter addressed to the Countess had not
been received within the last few days. It turned
out that such a letter had been received, and he
handed it to the girl, who said she would slip it under
the door of the Countess' room, as she had desired."

"But, instead of so doing, the girl placed the letter
in her pocket and ran to wait upon a crowd of
young fellows, pretty well inebriated, who were
seated at a table in the public-room."

"As I took my key and candle, intending to make
haste into bed, the landlord laughingly informed
me that my room was only separated from the one
allotted to the Countess by a closed door."

"Of course, this made me enter my apartment as
silently as possible, so as not to disturb her. I had
just taken off my coat and vest when I heard steps
in the hall. It was the servant-girl, for I heard her
knock at the door and say:

"I have a letter for you, madame. Shall I slip it
under the door?"

from her hand. It was evidently the letter that had
caused the violent emotion that had deprived her of
life. I picked it up and read the following words:

"Aubert was beheaded this morning." It was
signed: "A Clerk." Returning to the Countess, I left
her hands and face, but not the faintest sign of life
came from her already discolored lips. She was
really dead.

"Taking the pocket-book from the table, I placed
the fatal letter among the other papers it contained.
After another glance at the body of the woman who,
to a certain degree, had appointed me her executor,
I returned to my room and carefully closed and
bolted the door communicating between the two
apartments."

"The next morning I arose at a very early hour and
had my horse saddled in order to continue my jour-
ney. As I was having my breakfast the landlord told
me that, before going to bed on the previous night,
the Countess' coachman had told him to ask me to
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tion to the matter, and three days later alighted at
the Golden Ass in Paris."

"You will understand that I had never almost for-
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thought for anything but Madame de Bieleuze and
her strange recommendations cut short by death."

"I was convinced that in going to Paris, the
Countess had a double object in view. She was un-
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also determined to see Aubert the lawyer, who, in
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only one of her desires that I clearly misunderstood
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"See Aubert's successor!"

"This I was perfectly prepared to do, but what
was I to say to him? Would it not be imprudent
on my part to enter into every detail of the Countess'
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Then, pointing to the
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"Read and you will
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had my horse saddled in order to continue my jour-
ney. As I was having my breakfast the landlord told
me that, before going to bed on the previous night,
the Countess' coachman had told him to ask me to
call on his cousin when I got to Paris (as the Countess
traveled very slowly and I was sure to reach that
city days before they did), and tell him that he was
coming. I must mention that I was slightly ac-
quainted with the coachman, and well acquainted
with his cousin, a good-for-naught who had formerly
lived in Beaupeau. But the coachman, being in
his cups at the time, had neglected to tell the land-
lord where Croutot lived, so I paid no more atten-
tion to the matter, and three days later alighted at
the Golden Ass in Paris."

"You will understand that I had never almost for-
gotten the object of my journey to the capital, having no
thought for anything but Madame de Bieleuze and
her strange recommendations cut short by death."

"I was convinced that in going to Paris, the
Countess had a double object in view. She was un-
doubtedly anxious about her health, but she was
also determined to see Aubert the lawyer, who, in
some mysterious manner, was bound up in her most
important secrets."

"The pocket-book had not enlightened me very
much. Evidently a word or two more would have
put me in possession of the full facts. But it was
willed that those words should not be uttered. The
words 'My son knows all about Julie'—The
rustic Summer-house—All buried there!"

"I knew by report that the
Countess' son was living a very fast life in Paris,
but I was utterly ignorant as to his address. The
only one of her desires that I clearly misunderstood
was:

"See Aubert's successor!"

"This I was perfectly prepared to do, but what
was I to say to him? Would it not be imprudent
on my part to enter into every detail of the Countess'
death? I resolved, first of all, to feel my way, and
try to find out if this 'successor' was actually ac-
quainted with the mystery that concerned the law-
yer who had preceded him and the Countess. It
might be some very important trust, involving the
whole fortune of the family; so important, indeed,
the lawyer Aubert might have locked the secret
within his own heart."

NATIONAL LEAGUE.

St. Louis vs. New York.

The fifth game between these clubs was played July 8 in St. Louis, Mo., the home-team then scored their second victory of the series, although they were without the services of Caskins and Seery, who were on the sick-list. Misses by Baker and Glascock gave the New Yorks three runs after two men were out in the first inning. These were all the runs the visitors scored during the game. Shaffer's batting and base-running earned one run for the home-team, and errors by Deasley, Dorgan and Esterbrook, together with three safe hits, yielded seven more runs.

ST. LOUIS	NEW YORK
Glascock, 5	0
Dunlap, 2	0
McKinnon, 1	0
Seery, 1	0
Burns, 1	0
Shaffer, 1	0
Baker, 1	0
Quinn, 1	0
Totals, 30	10

Earned runs—St. Louis, 1; New York, 3. Base on errors—St. Louis, 1; New York, 1. Struck out—St. Louis, 1; New York, 2. Umpire, Connel.

An exciting contest July 9 resulted in another victory for the St. Louis. In the absence of an official umpire, Keefe filled the position satisfactorily. The home-team won in the seventh inning, when a miff by Connor, followed by three-baggers by Dunlap and Burns and a single by Shaffer after two men were out in the third inning. Deasley, Dorgan, Ewing and Esterbrook were injured by being hit by Boyle's wild pitching. Burns' batting was the feature.

ST. LOUIS	NEW YORK
Glascock, 5	0
Dunlap, 2	0
McKinnon, 1	0
Seery, 1	0
Burns, 1	0
Shaffer, 1	0
Baker, 1	0
Quinn, 1	0
Totals, 30	10

Earned runs—St. Louis, 1; New York, 3. Base on errors—St. Louis, 1; New York, 1. Struck out—St. Louis, 1; New York, 2. Umpire, Connel.

An exciting contest July 10 resulted in favor of the New Yorks. The home-team bunched five of their six safe hits in the sixth inning, and scored two runs, one, however, being given by an error by Connor. Singles by O'Rourke, Connor and Ward and a three-bagger by Ewing enabled the visitors to tie the score in the sixth inning, and an error by McKinnon and a two-bagger by Gillespie gave them the winning run in the seventh. The game was umpired by Welch, in the absence of an official umpire.

ST. LOUIS	NEW YORK
Glascock, 4	0
Dunlap, 2	0
McKinnon, 1	0
Seery, 1	0
Burns, 1	0
Shaffer, 1	0
Baker, 1	0
Quinn, 1	0
Totals, 34	10

Earned runs—New York, 1; St. Louis, 1. Base on errors—St. Louis, 1; New York, 1. Struck out—St. Louis, 1; New York, 2. Umpire, Connel.

Hard and timely hitting enabled the New Yorks to secure their fifth victory over the St. Louis July 11. McCaffrey, a well-known local professional, then making his first appearance as an official umpire of the National League. The home-team took the lead at the outset by scoring two runs, one of which was earned by a three-bagger by McKinnon. The visitors went to the front in the sixth inning, Ewing hitting and scoring three runs, and a single home while Braddy was returning the ball to Boyle. A two-bagger by Gillespie and singles by Esterbrook, Welch and O'Rourke yielded four more runs to the New Yorks in the seventh. Caskins was injured accidentally in the sixth inning by a bat thrown by Shaffer striking him, and Seery took his place. Ewing's catching and batting and Welch's pitching were noteworthy features.

ST. LOUIS	NEW YORK
Glascock, 4	0
Dunlap, 2	0
McKinnon, 1	0
Seery, 1	0
Burns, 1	0
Shaffer, 1	0
Baker, 1	0
Quinn, 1	0
Totals, 34	10

Earned runs—New York, 1; St. Louis, 1. Base on errors—St. Louis, 1; New York, 1. Struck out—St. Louis, 1; New York, 2. Umpire, Connel.

Detroit vs. Philadelphia.

The Detroit defeated the Philadelphia for the first time this season, July 8, in Detroit, Mich. The home-team batted Vinton freely, but many of their hits were made after the side show had been out. McQuerry did the best batting with two doubles and two singles. Donnelly made a very long hit for three bases. Bastian accomplished a double-play on a wonderful catch of a seemingly safe hit.

DETROIT	PHILADELPHIA
Wood, 1	0
Hanlon, 1	0
Thompson, 1	0
McQuerry, 1	0
Donnelly, 1	0
Collins, 1	0
Crane, 1	0
Baldwin, 1	0
McQuerry, 1	0
Totals, 45	10

Earned runs—Detroit, 2; Philadelphia, 2. Base on errors—Detroit, 1; Philadelphia, 1. Struck out—Detroit, 1; Philadelphia, 2. Umpire, Sullivan.

The contest between these clubs July 9 was marked by very fine fielding and by timely batting. The home-team bunched their four hits in the third inning and scored three runs, two earned. The visitors failed to score until the eighth inning, when Farrar made a home-run. Two-baggers by Ferguson and Mulvey in the ninth earned another run for the Philadelphia. The game was umpired by Thompson and Bastian were noteworthy.

DETROIT	PHILADELPHIA
Wood, 1	0
Hanlon, 1	0
Thompson, 1	0
McQuerry, 1	0
Donnelly, 1	0
Collins, 1	0
Crane, 1	0
Baldwin, 1	0
McQuerry, 1	0
Totals, 45	10

Earned runs—Detroit, 2; Philadelphia, 2. Base on errors—Detroit, 1; Philadelphia, 1. Struck out—Detroit, 1; Philadelphia, 2. Umpire, Sullivan.

The contest July 10 was a singular one in some respects. The Philadelphia scoring four runs of four safe hits, while the Detroit's eight hits yielded them only one run. The visitors made two hits in the first inning, when, with the aid of two bases on balls and an error by Collins, four runs were scored. Casey held the Philadelphia down to two scattered singles in the last eight innings. The home-team batted Vinton freely, but their hits were scattered except in the seventh inning, when they secured their only run. Fogarty's work at center-field and Crane's second-base play were the fielding features.

DETROIT	PHILADELPHIA
Wood, 1	0
Hanlon, 1	0
Thompson, 1	0
McQuerry, 1	0
Donnelly, 1	0
Collins, 1	0
Crane, 1	0
Baldwin, 1	0
McQuerry, 1	0
Totals, 45	10

Earned runs—Detroit, 2; Philadelphia, 2. Base on errors—Detroit, 1; Philadelphia, 1. Struck out—Detroit, 1; Philadelphia, 2. Umpire, Sullivan.

The Detroit were outplayed and outfielded July 11, but won by good batting and base-running at critical moments, it being in a measure a repetition of the contests on the preceding days. The finish was very exciting, a single by Mulvey and a home-run by Farrar allowing the Philadelphia to tie the score. Safe hits by McQuerry and Donnelly and a

passed ball then gave the Detroit the winning run in the last half of the ninth inning, after one man was out. Clements commenced catching, but injured a finger in the first inning and gave way to Gansel. Difficult catches were made by Wood and Hanlon.

DETROIT	PHILADELPHIA
Wood, 1	0
Hanlon, 1	0
Thompson, 1	0
McQuerry, 1	0
Donnelly, 1	0
Collins, 1	0
Crane, 1	0
Baldwin, 1	0
McQuerry, 1	0
Totals, 45	10

Earned runs—Detroit, 2; Philadelphia, 2. Base on errors—Detroit, 1; Philadelphia, 1. Struck out—Detroit, 1; Philadelphia, 2. Umpire, Sullivan.

Buffalo vs. Boston.

After losing eight games in succession, the Boston at last succeeded in winning one, defeating the Buffalo July 8 in Buffalo, N. Y., after a most exciting struggle. Walter Hackett played with the Boston for the first time, filling the position of short-stop, while Wise was shifted to second-base and Morrill returned to first-base. The Boston bunched seven hits, including a home-run by Manning, in the last two innings, and then scored five earned runs, which gave them the victory. No fewer than five double-plays were made in the game.

BUFFALO	BOSTON
Richardson, 1	0
Brothers, 1	0
Rowe, 1	0
White, 1	0
Forbes, 1	0
Myers, 1	0
Crane, 1	0
Galvin, 1	0
Totals, 40	10

Earned runs—Buffalo, 1; Boston, 5. Base on errors—Buffalo, 1; Boston, 1. Struck out—Buffalo, 1; Boston, 2. Umpire, Ferguson.

Galvin again weakened in the latter part of the game July 9, the Boston putting him in for a second time in the eighth inning and winning easily. Crowley reappeared with the home-team after an absence of several weeks. Manning and Richardson made some remarkable running catches at center-field.

BUFFALO	BOSTON
Richardson, 1	0
Brothers, 1	0
Rowe, 1	0
White, 1	0
Forbes, 1	0
Myers, 1	0
Crane, 1	0
Galvin, 1	0
Totals, 40	10

Earned runs—Buffalo, 1; Boston, 5. Base on errors—Buffalo, 1; Boston, 1. Struck out—Buffalo, 1; Boston, 2. Umpire, Ferguson.

Seven pitched hits July 10, sending six men to bases on called balls, this, combined with errors by Force, and timely hitting helped the Boston to win their third consecutive game from Buffalo. A one-handed catch by Wise and a home-plate hit by the left-field fence by Crane were the chief features.

BUFFALO	BOSTON
Richardson, 1	0
Brothers, 1	0
Rowe, 1	0
White, 1	0
Forbes, 1	0
Myers, 1	0
Crane, 1	0
Galvin, 1	0
Totals, 40	10

Earned runs—Buffalo, 1; Boston, 5. Base on errors—Buffalo, 1; Boston, 1. Struck out—Buffalo, 1; Boston, 2. Umpire, Ferguson.

The Buffalo beat the Boston July 11, by bunting hits in the third and seventh innings, when they scored six runs, five of which were earned. Singles by Buffington and Manning and a fumble by Crane helped the Boston to their two runs.

BUFFALO	BOSTON
Richardson, 1	0
Brothers, 1	0
Rowe, 1	0
White, 1	0
Forbes, 1	0
Myers, 1	0
Crane, 1	0
Galvin, 1	0
Totals, 40	10

Earned runs—Buffalo, 1; Boston, 5. Base on errors—Buffalo, 1; Boston, 1. Struck out—Buffalo, 1; Boston, 2. Umpire, Ferguson.

The Buffalo beat the Boston July 11, by bunting hits in the third and seventh innings, when they scored six runs, five of which were earned. Singles by Buffington and Manning and a fumble by Crane helped the Boston to their two runs.

BUFFALO	BOSTON
Richardson, 1	0
Brothers, 1	0
Rowe, 1	0
White, 1	0
Forbes, 1	0
Myers, 1	0
Crane, 1	0
Galvin, 1	0
Totals, 40	10

Earned runs—Buffalo, 1; Boston, 5. Base on errors—Buffalo, 1; Boston, 1. Struck out—Buffalo, 1; Boston, 2. Umpire, Ferguson.

These clubs met for the fifth time July 8 in Chicago, Ill., the home-team then outbatted and outfielded the champions. Clarkson's pitching was too much for the visitors, who were unable to make a safe hit up to the seventh inning. Shaw struck out ten of the Chicagoans and was lauded in but two innings. Dairymple made a very long hit for three bases. Hines, of the Chicagoans, accomplished a double-play on a wonderful catch of a seemingly safe hit.

CHICAGO	PROVIDENCE
Hines, 1	0
Carroll, 1	0
Starr, 1	0
Daily, 1	0
Radford, 1	0
Bassett, 1	0
Shaw, 1	0
Totals, 34	10

Earned runs—Chicago, 4; Providence, 2. Base on errors—Chicago, 1; Providence, 1. Struck out—Chicago, 1; Providence, 2. Umpire, Sullivan.

The Chicago secured their fifth victory over the Providence July 9. Tim Manning, late of the Baltimore Club, made his first appearance with the visitors. The chief feature was foggy batting. He hit safely five times in succession, including two triple-baggers and three double-baggers.

CHICAGO	PROVIDENCE
Hines, 1	0
Carroll, 1	0
Starr, 1	0
Daily, 1	0
Radford, 1	0
Bassett, 1	0
Shaw, 1	0
Totals, 34	10

Earned runs—Chicago, 4; Providence, 2. Base on errors—Chicago, 1; Providence, 1. Struck out—Chicago, 1; Providence, 2. Umpire, Sullivan.

The above result was reversed July 10, the Providence team then securing their second victory of the series. The Chicagoans batted freely, but little with Shaw, while the visitors batted Clarkson freely.

CHICAGO	PROVIDENCE
Hines, 1	0
Carroll, 1	0
Starr, 1	0
Daily, 1	0
Radford, 1	0
Bassett, 1	0
Shaw, 1	0
Totals, 34	10

Earned runs—Chicago, 4; Providence, 2. Base on errors—Chicago, 1; Providence, 1. Struck out—Chicago, 1; Providence, 2. Umpire, Sullivan.

The Chicago narrowly escaped being blanked July 11, their only run being scored on a hit by Kelly over the left-field fence. The Providence pounced on Kennedy in the seventh and ninth innings for five earned runs. Gastfield, late of the Detroit, was presented for the first time by the Chicagoans as a pitcher. Williamson injured himself in the first inning and Sunday took his place. Pfeiffer did nearly all the batting for the home-team, Radford's pitching proving very effective.

Forbes, P.; C. 2. On balls—P.; C. 1. Struck out—P.; C. 1. Umpire, Gaffney. Time, 1:30.

Detroit vs. Boston.

The Detroit defeated the Boston for the fourth time in succession July 7 in Detroit, Mich. The home-team batted Buffington hard and often, but the sharp was his support that few of the hits developed into runs. Getzlin and Hanlon were put out at the home-plate in the seventh inning. The Detroit fielded poorly and had hard work to win. Gunning was on third in the ninth inning, when a ball passed Bennett and would have gone to the grand-stand and Gunning would have scored, had it not been the umpire's foot, thus saving a ten-inning game.

DETROIT	BOSTON
Wood, 1	0
Hanlon, 1	0
Thompson, 1	0
McQuerry, 1	0
Donnelly, 1	0
Collins, 1	0
Crane, 1	0
Baldwin, 1	0
McQuerry, 1	0
Totals, 41	10

Earned runs—Detroit, 1; Boston, 5. Base on errors—Detroit, 1; Boston, 1. Struck out—Detroit, 1; Boston, 2. Umpire, Sullivan.

AMERICAN ASSOCIATION.

Louisville vs. Metropolitan.

These clubs contended July 7, in Louisville, Ky., the Metropolitans then winning by heavy batting. Hecker was pounded for fifteen safe hits that yielded ten runs, four of which were earned. Crother's was the very essence of the upper part of the Louisville bunched his hits for five runs. McLaughlin made a home-run. Nelson's short-stopping was the fielding feature, he assisting no fewer than nine times.

LOUISVILLE	METROPOLITAN
Richardson, 1	0
Brothers, 1	0
Rowe, 1	0
White, 1	0
Forbes, 1	0
Myers, 1	0
Crane, 1	0
Galvin, 1	0
Totals, 40	10

Earned runs—Louisville, 1; Metropolitan, 5. Base on errors—Louisville, 1; Metropolitan, 1. Struck out—Louisville, 1; Metropolitan, 2. Umpire, Ferguson.

The St. Louis beat the Baltimore for the eleventh time July 7 in St. Louis, Mo. Gardner was put in to pitch, and besides being wild and giving seven men to bases, he was also hit hard, especially in the eighth inning, when the home-team batted out six earned runs. Traffey gave Gardner poor support, having six pitched balls. Barkley and Collins made home runs, and the latter pitched effectively.

ST. LOUIS	BALTIMORE
Latham, 1	0
Combs, 1	0
Robinson, 1	0
Barkley, 1	0
Welch, 1	0
Nicol, 1	0
McIntosh, 1	0
Totals, 44	10

Earned runs—St. Louis, 1; Baltimore, 2. Base on errors—St. Louis, 1; Baltimore, 1. Struck out—St. Louis, 1; Baltimore, 2. Umpire, McLean.

Cincinnati vs. Brooklyn.

The twelfth game between these clubs was played July 7 in Cincinnati, O. Bell, a local amateur, caught remarkably well for the Brooklyn. Baldwin played center-field for the Cincinnati, in the unavoidable absence of Clinton. Both pitchers were batted freely in two innings, but the Cincinnati were more fortunate in getting in their hits at times when they were most needed.

CINCINNATI	BROOKLYN
Reilly, 1	0
Fennelly, 1	0
Carpenster, 1	0
McPhee, 1	0
Kirkhill, 1	0
Keenan, 1	0
McKeon, 1	0
Totals, 40	10

Earned runs—Cincinnati, 4; Brooklyn, 4. Base on errors—Cincinnati, 1; Brooklyn, 1. Struck out—Cincinnati, 1; Brooklyn, 2. Umpire, Kelly.

Cincinnati vs. Athletic.

The ninth game between these clubs was played July 9 in Cincinnati, O. The home-team's faultless fielding then giving the fourth victory of the series. The men sparred cautiously. Finley Harding, a young farmer residing near Evansville, who adopted this method of settling the question as to which of them should be allowed to pay court to a young lady without further interference on the part of the other, took the place of the umpire. The party numbered about twenty-five, and repaired to Green River Island, about three miles above the city. A ring was formed, and at 4:40 the principals faced each other. Harding tipped the beam at 126 pounds, while Townsend was a trifle heavier. At 4:45 time was called. The men sparred cautiously. Finley Harding got in a neat blow on Townsend's nose and escaped a return. Townsend let go his right, but fell short, and received a right-hand on the face that staggered him. He recovered and made a rush, catching Harding on the right eye and sending the latter to the ropes. They clinched and time was called.

CINCINNATI	ATHLETIC
Reilly, 1	0
Fennelly, 1	0
Carpenster, 1	0
McPhee, 1	0
Kirkhill, 1	0
Keenan, 1	0
McKeon, 1	0
Totals, 40	10

Earned runs—Cincinnati, 1; Athletic, 2. Base on errors—Cincinnati, 1; Athletic, 1. Struck out—Cincinnati, 1; Athletic, 2. Umpire, Connel.

The Athletics enabled the Cincinnati to score another victory July 10, and thereby regain second place in the championship race. Larkin made a home-run in the fourth inning on a long hit to left-center. A running-catch by Baldwin in the first inning saved a probable home-run for the Cincinnati. The Athletics enabled the Cincinnati to score another victory July 10, and thereby regain second place in the championship race.

CINCINNATI	ATHLETIC
Reilly, 1	0
Fennelly, 1	0
Carpenster, 1	0
McPhee, 1	0
Kirkhill, 1	0
Keenan, 1	0
McKeon, 1	0
Totals, 40	10

Earned runs—Cincinnati, 1; Athletic, 2. Base on errors—Cincinnati, 1; Athletic, 1. Struck out—Cincinnati, 1; Athletic, 2. Umpire, Connel.

The Athletics again outbatted the Cincinnati July 11, but lost by miserable fielding on the part of Houck and Stricker in three innings. The visitors bunched seven safe hits, including home-runs by Sluvey and Kirkhill, and in the eighth and ninth scored seven runs. The long lead this secured made the Athletics over-confident, and the Cincinnati by timely batting after the side should have been out finally won the fight.

CINCINNATI	ATHLETIC
Reilly, 1	0
Fennelly, 1	0
Carpenster, 1	0
McPhee, 1	0
Kirkhill, 1	0
Keenan, 1	0
McKeon, 1	0
Totals, 40	10

Earned runs—Cincinnati, 1; Athletic, 2. Base on errors—Cincinnati, 1; Athletic, 1. Struck out—Cincinnati, 1; Athletic, 2. Umpire, Connel.

A streak of hot hitting at the finish helped the Cincinnati to their fourth consecutive victory over the Athletics July 12. The home-team had to make three runs to win in the ninth inning. Singles by Reilly, Carpenter, and McPhee, a three-bagger by Fennelly, and a hit thrown by Houck, yielded four runs and the victory, as the Athletics could score but one run in their half of this inning. Houck fielded finely at short-stop, making no fewer than ten assists, and Clinton marked his reappearance by great work at center-field.

CINCINNATI	ATHLETIC
Reilly, 1	0
Fennelly, 1	0
Carpenster, 1	0
McPhee, 1	0
Kirkhill, 1	0
Keenan, 1	0
McKeon, 1	0
Totals, 40	10

Earned runs—Cincinnati, 1; Athletic, 2. Base on errors—Cincinnati, 1; Athletic, 1. Struck out—Cincinnati, 1; Athletic, 2. Umpire, Connel.

C. 2. A. 4. On balls—A. 1. Struck out—C. 1. Umpire, Connel. Time, 1:30.

Pittsburg vs. Athletic.

The Athletics, who have not been blanked

SWEEPSTAKES SCHOONER RACE.

The Sloop Puritan's Good Run.

The contest between the schooners Fortuna, Gitana, Mohican and America, for a five-hundred-dollar silver cup, each owner subscribing \$125, was sailed off Gloucester, Mass., July 9, required by the agreement, there was an eight-knot breeze at starting, which subsequently freshened considerably, so that all the conditions were favorable for a fair test of the quality of the craft engaged. The new Eastern sloop Puritan, built for the defense of the American coast, lay about two miles ahead of the starting line, intending to have a try with the larger boats. The Fortuna crossed the line two minutes ahead of the Gitana, which was followed closely by the Mohican, while the America was more than two minutes behind the Mohican, being very slow in getting under way. At 11h. 20m. 30s. the Fortuna passed the Puritan to windward of her, and the sloop squared away to go over the course. The wind had been freshening steadily from the start, and at 11h. 45m. was very stiff. The Puritan had been rapidly overhauling the Fortuna, and at 11h. 50m. crawled up under her lee. The Gitana was to leeward of the rest of the fleet and holding her own well with the Fortuna, while the Mohican and America were dropping further astern every minute. The Puritan meanwhile was cutting across the Fortuna, and was getting to windward of her. At noon the Gitana was dropping further behind the Fortuna, but still gaining on the Mohican, the America far in the rear. Long before the stakeboat was reached the Puritan had put two miles between her and the Fortuna. Then she shot off to leeward, waited at the stakeboat until the Fortuna rounded and then fled away for Marblehead. The schooners held the same relative positions towards one another until the stakeboat was reached, the Fortuna steadily increasing her lead, even the time of rounding the stakeboat was: Fortuna, 2h. 44m. 45s.; Gitana 2h. 51m. 45s.; Mohican, 3h. 25s.; America, 3h. 13m. 15s. The stretch home was a free run, and the schooners went fast, with all their light sails and spinnakers flying. The Mohican was a like distance in the rear of the Gitana, and the America was six miles and a half behind the leading boat. Order and time of arrival: Fortuna first, in 5h. 2m. 21s. actual time and 4h. 57m. 55s. corrected; Gitana, 5h. 14m. 45s.—5h. 10m. 28s.; Mohican, 5h. 25m. 55s.—5h. 22m. 48s.; America, 5h. 41m. 20s.—5h. 34m. 38s.

THE TEEMER REGATTA.

This event, constituting the first important purely professional regatta of the present season, takes place on what is known as the "lower course" on the Ohio River, below Pittsburgh, Pa., on Saturday and Sunday, July 18, 20. The programme is as follows: First day—Single-scutt shells, open, \$1,000; single-scutt, for oarsmen within one hundred miles of Pittsburgh, \$300. Second day—Consolation single-scutt, \$400; double-scutt shells, open, \$300. Three prizes will be given, except the consolation prize for double-scutt, in which only two moneys will be given. The majority of the more prominent scullers of the States are expected to participate, with the many good oarsmen who dwell near the water front of the city, and the Ohio River, and it should therefore prove a thorough success in a rowing sense, while the attractions provided ought to render it financially a successful venture, especially as at the time the city will be full of strangers in attendance upon the race meetings at Homewood and Exposition Parks. Entries will close July 17, with Gen. A. L. Pearson, secretary, 136 Fifth Avenue, Pittsburgh, Pa., to whom all communications should be addressed.

ROWING AT SAN FRANCISCO.

A regatta for prizes offered by the city formed part of the celebration of July 4 at San Francisco. The course for all South End races was two miles and about four hundred persons witnessed the events. The first to take place was a professional single-shell race for \$100. There were two entries—Tom Flynn, of considerable local newspaper fame, and Alfred Gwynne, of the same name, who had been crossing the line in 15m., and beating his opponent three lengths. The amateur race was for a trophy worth \$25. The entries were Charles Long, Pioneer Rowing Club; Alfred Tuckley, Triton Rowing Club; George Hall, Pioneer Club, and Walter Blake, Triton. The race was won by Tuckley in 14m. 10s. Long second, Hall third and Blake last. The third event, a professional four-oared barge race, for \$100, was the most interesting and best contested of all. The entries consisted of the Dolphin, Pioneer, Golden Gate and Independent crews starting. The Golden Gate came in first in 14m. 25s., South End second and Independent third. The South End Club claimed a foul against the Golden Gate, and it was decided that the race would have to be rowed over July 12.

ANOTHER FOOLISH JUMP.—Reading, Pa., July 7.—Monroe Bechtel, a young and expert swimmer, and a number of friends were yesterday swimming in the Schuylkill, near the railroad bridge. Bechtel proposed jumping from the top of the bridge into the river, a distance of seventy-five feet. The river at this point is eighteen feet deep. He climbed up the braces and stood for a moment. Then, holding his nose with his right hand and with his left hand pressed closely to his side, he sprang into the air and shot down with fearful rapidity. When some distance from the water he doubled up his legs and struck the water in that way. He remained under water about a minute, his companions in a boat anxiously waiting his appearance on the surface. He was assisted into the boat, bleeding copiously from the nose for a few minutes. He says he was not hurt, but will never make the jump again.

WEST DEFEATS FRIDY.—A three-mile match between Jacob West of McKeesport and Peter Friddy of Pittsburgh, Pa., was decided over the course at the former place July 8. The local sculler was the quicker in getting off, but erratic steering on his part enabled Friddy to obtain the lead, which he held until one-third of the journey had been covered, when West got upon even terms, then drew away. He turned his stake with an advantage of a length, and, increasing his lead as he went on, finished five lengths in front of his adversary. Time, 21m. 15s. The defeat of Friddy knocked a hole in the wallet of many a Pittsburgh sport.

SWIMMING RACES TOOK PLACE at the Newport Baths, Alameda, Cal., July 5, with this result: Boys' race, 523 yards, Joe McCarthy first in 7m. 40s., beating J. H. Brown and Harry Ott, who did not finish. Half-mile, Coast Amateur Championship Medal—Edwin Hartley first, in 16m. 25s.; G. K. Tyler, his only opponent, did not complete the course.

The steam-yacht Minnie, 68ft. long, 12ft. beam and 6ft. depth of hold, and capable of a speed of thirteen miles an hour, has been sold by S. Holmes of this city to Col. Roberts, and will be used in the survey of the Delaware River.

PROF. HERRINGTON is stated to have jumped from a platform erected one hundred feet above the water into the Grand River, at Saranac, Mich., July 4. There was but twelve feet of water in the river, but he escaped injury.

MATCH.—The Gracie of Harlem and Adele of New Rochelle, open job-and-natural sloop, and held to sail ten miles to windward and back over the route, provided the former remains the property of Percy Nagle.

A TUB-RACE was engaged in by nine members of the Phoenix Boat and Yacht Club at Chelsea Bridge, Boston, Mass., July 7. A. Barrie winning a gold medal and W. J. Smith one made of silver.

"DENNY" BUTLER and Gus Sundstrom have arranged an exhibition "for what there is in it" to take place over a course of about ten miles, Aug. 10, starting off the Battery.

The sloop Priscilla, N. Y. Y. C., is stated to have given the shake to the fast schooner Grayling in an offhand race while both were near New London.

JOHN CONNELLY of the Shawmut Boat Club, Boston, recently swam from the boat-house to the Powderhouse in South Bay.

THE CATAMARAN Jessie has been sold to A. M. Singer of Torbay, Eng., and was to have been shipped to Southampton July 11.

BOATING AT BALTIMORE.

Several thousand persons were present at the annual regatta of the Ariel Rowing Club of Baltimore, Md., held on Thursday afternoon, July 9. The distance in each race was about a mile, with a turn, and the wind was strong enough to break up the water considerably. Return:

Single-scutt—D. H. Barclay first, in 8m. 52s.; G. M. Munk second, by sixteen lengths; N. H. Busey, third, away off.

Four-oared gigs—Frank Evans (bow), E. A. Stock, H. H. Smith, J. M. Wheeler (stroke), N. H. Busey (coxswain), first, in 5m. 16s.; W. H. Cowan (bow), E. B. Ball, William Orr, Howard Williams (stroke), G. M. Munk (coxswain), second, by twenty seconds. The winning crew led from the start.

Double-scutt working-boats—W. W. Barry, W. C. Proctor (stroke), J. A. Carr Jr. (coxswain), first; William Hopkins, John Renwick (stroke), A. R. Taylor (coxswain), second, by half a length.

Four-oared shells—G. M. Munk (bow), Copeland Morton, Winfield Kohler, A. R. Seal (stroke), first, in 7m. 45s.; George Kennedy (bow), Andrew Munk (stroke), McCallan, M. D. Tyson (stroke), second, by several lengths, never having had a chance to get in front.

The officials were: Referee, Jesse Tyson; judges—W. G. Hoffman, G. H. Williams and L. E. Houghton.

THE FOURTH AT ST. PAUL.

The twelfth annual regatta of the Minnesota Boat Club took place on the Mississippi River July 4.

The course was one mile up stream and return. The exercises began at 10.17 A. M., G. C. Squires acting as referee, J. J. Parker and W. H. Hyndman as judges, and W. M. Becker and Kingsland Smith as timekeepers. The contest opened with the junior singles, with L. P. Ordway and A. S. Hall as contestants. Ordway won in 15m. 15s. The distance was the junior four-oared, the crews being the Potomac and Peoria, and the latter winning easily in 14m. 18s. Next followed the double-scutt race, which had two entries, J. N. Jackson and Geo. Bigelow (stroke), and M. J. Boyle and T. D. O'Brien (bow). The latter won in 15m. 38s. The next was the senior four-oared, the Potomac crew beating the Peoria in 13m. 48s. The senior singles, for the Jilson prize, was rowed for by A. F. Ishliffman and Norman MacCallan, the former winning in 15m. 29s. Wright one second behind. A laudable tub-race concluded the sport.

FOUR-OARED RACE.

The Columbia Rowing Association of East Boston, Mass., held a regatta for four-oared shells, boats of the club-house, Jeffries' Point, July 4. The distance being about two miles. Four crews were sent away from the starting-line in these positions: No. 1, William Sweeney (stroke), A. Holloway, Neil Henry, D. J. O'Brien (bow); No. 2, Owen Dolan (stroke), J. F. Mullin, E. H. Green (bow); No. 3, Frank Barker (stroke), Clinton Porter, Frank Hilley, E. J. O'Hearn (bow); No. 4, J. J. O'Hearn (stroke), Roger Kelly, T. Doyle, T. Riley (bow). They made an excellent race to the turning-buoy, after which crew No. 3 forged ahead and crossed the line a good winner, by at least six or eight lengths, in 16m. The Sweeney crew came in second, followed eight or ten lengths behind, by crew No. 2. Crew No. 4 was last in crossing the finish-line, a dozen lengths astern of crew No. 3. Referee, N. G. Lafferty; starter, M. F. Farrell.

YONKERS (N. Y.) YACHT CLUB.—The Summer regatta of this club was held July 11, over the triangular course on the Hudson River, from a stake off the clubhouse to a stakeboat anchored off Glenwood; to a stakeboat off the New Jersey shore; to a stakeboat at Mt. St. Vincent, and then home, the course to be sailed twice. There was a very slight breeze, and the race was a great disappointment to the club. The following were the entries: Class 1, Inez; Class 2, Rocket, Spray Jr. and Ellen; Class 3, Kite, N. Carrie, Comfort and Spray Jr.; Class 4, Mabel, Daisy and Uncle Jake. Spray Jr. in the third class and Daisy in the fourth won. The others did not finish.

BEVERLY (Mass.) YACHT CLUB.—The first championship regatta held by this club during the present season was sailed off Nahant, Mass., July 8. The wind blew from the southeast at the rate of about five knots an hour, and the regatta was fairly successful. The prize-winners were: First class—first, Expert; second, Gem. Second class—first, Spider; second, Witch. Third class—first, Psyche; second, Blue Bell. Judges—G. B. Inches, W. L. Green and Gordon Dexter.

CANOEING AT BAY RIDGE, L. I.—The Brooklyn Canoe and Sailing Club held a couple of races July 11, with the following result: Paddling, about three miles—P. J. Wilkins, first; second, E. S. Gould's Brook's Minx by a couple of lengths. E. S. Gould's Pilgrim third. Sailing—Wm. Whitlock's Guenn first, closely followed by Brook's Minx and T. G. Buddington's Daphne, finishing in this order. Four others started.

LOMBARD'S BOATS ENGAGED in a sailing race off Hull, Mass., July 9. The contest was about eight miles and the result was: J. L. Mitchell's Aeolus first, in 1h. 27m. 32s.; A. B. Mitchell's Holly second, in 1h. 28m. 0s.; Joshua James' Priscilla third, in 1h. 30m. 25s.; Grashopper fourth, in 1h. 31m. 38s.

The cutter-yacht Stranger, built for George H. Cruz, Mass., July 9. The contest was about eight miles and the result was: J. L. Mitchell's Aeolus first, in 1h. 27m. 32s.; A. B. Mitchell's Holly second, in 1h. 28m. 0s.; Joshua James' Priscilla third, in 1h. 30m. 25s.; Grashopper fourth, in 1h. 31m. 38s.

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P. H. CONLEY went from the Hub to Union Springs, N. Y., last week, for the purpose of practicing with C. E. Courtney for their double-scutt race with Hosmer and Gaudaur.

THE PACIFIC YACHT CLUB held a regatta at Santa Cruz, Cal., July 10. It was an uneventful, tedious affair, a calm prevailing part of the time. The Halcyon won first prize and the Lurline second.

F. W. JACKSON, Secretary of the Watkins (N. Y.) Rowing Association, is making arrangements for a regatta to be held on Silver Lake, the main feature to be a professional sculler's race for big money.

The yacht Rambler grounded on Palmer's Island, Mass., July 7, but got off without damage.

WHEELING.

COMING EVENTS.

July 20.—Ohio Division L. A. W. tournament, Springfield, Ill. 21.—Pennsylvania L. A. W. tournament, Scranton, Pa. 22.—Ohio L. A. W. tournament, Springfield, Ill. 23.—24.—St. Louis tournament, Bangor, Me. Aug. 1.—Boston (Mass.) B. C. bicycle road-race. Aug. 2.—Massachusetts B. C. bicycle road-race. Aug. 27.—Connecticut B. C. annual tournament, Hartford. Sept. 8, 9, 10.—Springfield (Mass.) B. C. tournament.

CLOSING OF ENTRIES.

Scranton B. C. tournament—July 15, with A. J. Kolp, 219 Wyoming Avenue, Scranton, Pa.

THE "BIG FOUR" RACE.

The one-hundred-mile road race from Cobourg to Kingston, Ont., between a dozen members of the "Big Four" touring party, for an elegant gold medal, took place on Friday, July 10. Unfortunately the conditions were the opposite of favorable, the ordinary fine road being muddy and slippery, and rain falling at intervals during the day—a state of affairs which militated against fast time by making riding rather laborious work, while it rendered the competitors very uncomfortable. The following entered: George Webster, Smithville, N. J.; N. H. Van Sicken, Chicago, Ill.; F. S. Waverell, Springfield, Mass.; H. D. Corey, Boston, Mass.; C. E. Stone, St. Louis, Mo.; L. D. Munger, Detroit, Mich. The race began at 10.08 A. M. To make the full distance the racers doubled back to Cobourg after running two miles out, and then returned. They dashed through the mud, and, without eating anything except eggs provided on the way, reached Kingston at 6.30 o'clock, having made the run in 5h. 25m. The winner is twenty-two years of age and of stout build. Munger was second at 7.05, and Webster third at 7.14, six minutes behind. Van Sicken was passing a horse when the animal kicked his machine, breaking the backbone. Casey had to fall out in consequence of the displacement of the pedals of his machine. On the way down Stone took a header over a cow. Munger was run into by a buggy, and Webster was damaged. Westervelt was distanced.

THE CHAMPIONSHIP of the National Cyclists' Union at five miles was contested for at the Jarrow-on-Tyne Bicycle Grounds, Eng., June 27. Ten thousand persons gathered to see the contest, thus attesting the popularity of the pastime in the "black country," and ensuring the financial success of the meeting. The final heat was won by M. Webster, in 14m. 22s.; D. W. Lang second, by two yards; R. Chambers third, W. F. Ball fourth. R. H. English was second in the first heat, but suffered from slight sunstroke, and did not ride again.

THE GENESSEE Bicycle Club of Rochester, N. Y., on July 7 elected these officers: President, Robert Thompson; vice, A. R. Rapaple; secretary, William Horcher; treasurer, F. E. Cowan; captain, Louis C. Piper.

THE INTERNATIONAL WANDERERS was organized in Niagara Falls, Ont., July 8, with the officers as follows: President and captain, John Robinson; secretary and treasurer, L. P. Dayton Jr.

ATHLETIC.

COMING EVENTS.

Aug. 1.—St. Athletic Club games, Long Island City. 1.—Williams A. C. handicap games. 2.—New York A. C. handicap games. 3.—New York A. C. handicap games. 4.—New York A. C. handicap games. 5.—New York A. C. handicap games. 6.—New York A. C. handicap games. 7.—New York A. C. handicap games. 8.—New York A. C. handicap games. 9.—New York A. C. handicap games. 10.—New York A. C. handicap games. 11.—New York A. C. handicap games. 12.—New York A. C. handicap games. 13.—New York A. C. handicap games. 14.—New York A. C. handicap games. 15.—New York A. C. handicap games. 16.—New York A. C. handicap games. 17.—New York A. C. handicap games. 18.—New York A. C. handicap games. 19.—New York A. C. handicap games. 20.—New York A. C. handicap games. 21.—New York A. C. handicap games. 22.—New York A. C. handicap games. 23.—New York A. C. handicap games. 24.—New York A. C. handicap games. 25.—New York A. C. handicap games. 26.—New York A. C. handicap games. 27.—New York A. 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AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. THOSE IN QUOTE OF SUCH SHOULD WRITE IN FULL CARE OF THE CLIPPER POST-OFFICE.

C. R. B. Pittsburgh.—The "Two Orphans" under that name and in the show familiar to American players was first produced in this country on Dec. 21, 1874. It is not so much the trouble that staggers us, in a case of this kind, as the space necessarily taken up for a matter that can interest but one person. Nevertheless, we are anxious to oblige whenever possible, and so we give the case. *Chevalier Maurice De Vaudrey*, Charles R. Thorne Jr., Count De Linieres, John Panselle, Picard, Stuart Robinson, Jacques Frochard, McKee Rankin, Pierre Fretwell, Leffeur, H. W. Montgomery, Doctor Thomas E. Morris, Martin, Lyander, Robinson, Officer of the Guard, J. W. Chelver, Thel, W. H. Wilder, De Mailley, Mr. Berton, D. Estrom, Raymond, Servant, W. J. Quigley, Footman, C. M. Collins, Marianne, Miss Rose Eyring, Countess Diane de Linieres, Miss Pansy Morant, Louise, Miss Kate Claxton, Henrietta, Miss Lily Blanchard, La Prochard, Mrs. Marie Wilkins, Sister Genevieve, Miss Ida Vernon, Victoria, with songs, Miss Ella Burns, Julie, Maudie, Norma, Florentine, Miss Kate Holland, Cora, Miss Cora Cassidy, Sister Therese, Miss Thelma Thorne.

L. E. E. Parsons.—I do not think that there is any danger of anybody appropriating your jokes. At the same time it is necessary for you to maintain an exclusive proprietary right to jokes. We never heard of anybody being engaged exclusively to do jokes. It is expected of them that they should do something better than talking. A. Some collegial clown has received as high as \$200 a week, but not in this age.

Esquimaux, Cleveland.—We should have to write to your city to give an authoritative answer. You are on the ground, and can find out quite readily. All that we can say is that she has been in the habit of sending on one of her own family as a substitute, but at this distance we cannot, of course, declare that she has not at some time departed from this habit.

G. C. Texarkana.—We decline as a rule, to make public the ages of professional men, more especially those of ladies. Had you stated the fact, it might be in our power to decide it. A. A matter of course, but we have no need of a regular correspondent there, and thank you. Brief items are welcome when anything of importance occurs.

C. E. W. Boston.—The Academy of Music and Old Fellows' Hall, 212 Broadway, of 45,000 at the last national census, taken in 1880. It is a good sized town in four times. It is a matter of course, but we have no need of a regular correspondent there, and thank you. Brief items are welcome when anything of importance occurs.

W. Dallas.—I write the author. 2. Your second question, I do not think it is a matter of course, but we have no need of a regular correspondent there, and thank you. Brief items are welcome when anything of importance occurs.

G. H. T. Detroit.—We are informed that William Holman is not dead, although not now in the profession. He is still in the West Indies, or gradual of the brain, and has become a postulant and was preparing to enter the Roman Catholic priesthood.

Keweenaw, Washington.—We should have to guess at his height and weight, and we prefer not to make guesses in a department like this. You have probably had a dispute. It is so, state, and we will try to help you. W. Z. Tecumseh.

W. Z. Tecumseh.—I have been in the profession for several years. 2. Every sane person is reasonably rational at times. 3. There is no supposed cause about it. It is a known cause—jaded, or gradual of the brain.

JENK, Baltimore.—We have heard of thousands of firms, and of course cannot recollect one-tenth of them. We have possibly heard of the names of their names in connection do not strike us as familiar.

Schenck, Brooklyn.—I. Brooklyn has the more theatre. 2. We decline as a rule, to give seating capacities. 3. At the last U. S. Census, Brooklyn had a population of 266,068, and Baltimore had 232,313.

U. S. D. D.—The theatre, in London, Baltimore, therein spoken of, I read. He married a daughter of Thomas R. Hamilton, went to California and died there, as also did his wife.

Miss M. P. Morgansfield.—This paper gives his route every week. Besides, there is the CLIPPER post office, established to aid those in quest of performers' whereabouts. It is a matter of course, but we have no need of a regular correspondent there, and thank you. Brief items are welcome when anything of importance occurs.

W. G. R. Cincinnati.—It might have been at St. James' Palace, London, or at Windsor Palace, Berkshire, or he may read his tragedies to her anywhere.

D. E. Washington.—It was the property of the present Joseph Jefferson. The latter paints, but we do not know that he has ever made any claim to being a scenic artist. Let us say, however, that he is a scenic artist.

Lower and Athens.—We have been assured that Pauline Harvey has decided not to go out with the Adah Richmond Burlesque Co.

J. E. C. Cincinnati.—Advertise it in our business columns.

W. G. R. Cincinnati.—Originally it was in five acts. It is often played in six.

Keweenaw, Washington.—From about 1861 to 1865 it was "done to death" in this country.

H. M. Canton.—You lose. Fanny Davenport was not born in this country. Let us say, however, that she is a scenic artist.

D. O. Albany.—Laura Don is in Lower California, for the benefit of her health.

R. L. G. New York.—Your card would cost one dollar.

Q. R. S. St. Louis.—See head of column.

Q. R. S. St. Louis.—The letter was claimed by him. Jon, Baltimore—Card will cost \$5, each insertion.

FOREIGN NOTES.

"WITTEN GRAPIN," a posthumous opera by Flotow, is said to have been very successful in Huda Feuch.

MRS. NILSSON is to concert-tour Sweden and Norway under the management of Maurice Strakosch. Adolphe Fischer, violinist, has been engaged for the trip.

"LA JACQUETTE," a historical drama by De Garat, Larssonnet and Lefevre, is to be produced next winter at the Theatre du Chateau d'Eau, Paris, France.

SARA HERNIMARK appeared in "Theodora" in the Gaiety Theatre, London, Eng., July 11. She was frequently recalled.

"GARRICK," an unpublished drama by Henri Crisafulli, may be produced at the Theatre des Nations, Paris, France, early next winter.

VICTORIAN SARIOL is the latest to be worked in by the Atlantic cable for advertising purposes.

"GRENOLINE," an opera, libretto by Catulle Mendes, music by Chabrier, at the Theatre Royal de la Monnaie, Brussels, Belgium. On the same programme will be "Pierrot Macabre," a "light-troupe ballet," by Theodor Hannon, a Brussels journalist, music by Lantani.

PATTI is cabled notwithstanding the contract made with Pollini for a concert and opera tour in Paris, Italy, Spain, Germany, Russia and Scandinavia, may return to America for a least a part of the winter. Mme. Patti refuses to go to Spain on account of the cholera, cannot go to Italy because of a lawsuit against her, and has a dislike to go to Russia for a few concerts only.

MARY ANDERSON contemplates essaying the role of Rosalind at Stratford-on-Avon, and the luxury is promised that her boy's costume will not be a compromise.

THE MANAGERS of the Princess Theatre, London, Eng., are preparing to produce a new play, by Wilson Barrett and Jones. It is a domestic rural drama, Barrett and Jones. It is a domestic rural drama, Barrett and Jones. It is a domestic rural drama, Barrett and Jones.

"HONOR'S PRICK," a new realistic drama, was produced for the first time in London, Eng., at the Marylebone Theatre, June 27. Mortimer Murdoch is the author. It is said to have been clumsily constructed, but has some good sentiment infused into it.

"DISTRACTION," a new farcical-comedy, in two acts, by C. Bradley, was presented for the first time, June 22, at the Theatre Royal, Cheltenham, Eng. It is after the style of the "Private Secretary," and was successful.

"EVERY MAN FOR HIMSELF," a new and original sensational drama, in five acts, by May Holt, was produced at the Royal Aquarium, Yarmouth, Eng., June 22. It is a drama of interest and power.

ALABAMA.

Birmingham.—The Southern Concert Garden will respect July 18 with Wiley and Lulu Hamilton, Hamilton Sisters, Phil Peters, Cora Ricketts, Maggie Titus and Annie Dunbar. Aug. Kowolik is the manager. He says he will be open the year round.

OREGON.

Portland.—"Shadows of a Great City," at the New Market, was played to great success of the season. The company will endeavor to play a return engagement. Kate Castleton in "Crazy Patch" will be the next attraction, July 15-22. She will be followed by Barlow & Wilson's Minstrels 27, one week. At the Casino, Louise Lester and Louise Edgar received touting benefits, which closed the place for the season.

WORLD OF AMUSEMENT.

Max Patege, of last season's Thalia Theatre Co. is in Berlin, where he has signed for three years with Manager L'Arronge of the Deutsches Theatre.

Mrs. John Drew will have a stock-company at the Arch-street theatre, Philadelphia, for one week only, produced "The Diva" Sept. 7.

Edmund C. Stanton is expected home shortly. For the German opera season at the Metropolitan Opera-house he has definitely engaged M. Sylva, the Belgian tenor, Herr Seid (conductor), Herr Alvary, Herr Krauss, Frauella's Lili, Lehman, Fraulein Brandt, Herr W. Fischer and others.

Dan Kelly will act as treasurer of Campbell's "Siberia" Co.

Chas. W. Allison has been engaged for the Alice Harrison Co. next season.

N. E. Franklin Regid goes out with Estelle Clayton's "Favette."

Emma Juch has declined an offer to sing in Vienna next season. She will be with Theo. Thomas until November, after which date she will sing principal roles in the American Grand-opera Co. (Thurber & Thomas).

Only a very few intimate friends expected it so soon, but it occurred, and congratulations are now in order. It was the marriage of Albert Weber and Irene Brady (professionally Irene Perry), at the Continental Hotel, Philadelphia, Pa., Wednesday, July 8, by Rev. Alfred Nevill, LL.D. It is Mr. Weber's second matrimonial venture, and Miss Perry's first. They had been engaged some time.

W. B. Henry and wife are at Bath, L. I.

The Three Wives which opened a new tour this week is now under C. H. Smith's management. Jay F. Hurt, Lorimer Johnston, J. E. Nagle Jr., Rudolph J. Strong, Elsie Gerome, May Young, Lottie Mortimer, Edwin Morimer, Mrs. Nelson Kneass, Katie Hunt, Annie Grover and Henry Stuart.

John W. Harrington will start out with his "Solon Shing" Co. from Chicago in September. He will play a new three-act version of the piece, and will make one-night stands through the West, coming East later. His band will parade in farmers' costumes.

George W. Sammis will manage the Howsons' Comedy Co. on tour this fall.

Prof. E. C. Taylor of Congress of Calistevio Wonders closed a successful season at Bristol, Ct. July 6. Mr. Taylor will divide his vacation between Newport, Saratoga and Queens, L. I.

Esther Mayer, youngest sister of Mrs. Lawrence Barrett, was married to P. A. Noonan of Chatham, N. Y., July 7, by Rev. F. R. Billings of St. James' R. C. Church.

Frank M. Norcross writes us in correction of the statement that he ever acted under Frank M. Burbeck's name. He says he is sufficiently interested in keeping his own name before the public.

M. R. Curtis and wife are resting among the orange-groves of Lower California.

Alfred Thompson is talking somewhat of producing his opera "Aladdin the Second," which was done in London, Eng., thirteen years ago. The music is by Herve. It ran in Paris as "Aladdin Deux."

Rhea will spend the rest of the summer at Saratoga, and will open her season at Newport, R. I., the first week in September.

John Anderson here to fill the vacancy caused by Wm. Terrie's withdrawal.

John Panselle will, filed in this city July 9, disposes of \$30,000, of which \$6,500 goes to pay debts and the balance to his children.

Rijon Heron is to be Clara Morris' leading support next season.

At St. John's R. C. Church, Worcester, Mass., July 8, James A. Athy of the undertaking firm of Andrew Athy & Son was united in marriage to Mary Cannon, sister of Tony Hart, Mr. and Mrs. Hart stood up with the couple. John E. Cannon, Archie Stalker, Geo. W. Ryer and other professional friends were present. Rev. Fr. McGrath of this city officered the nuptial mass. Bride and groom were to have spent their honeymoon at Niagara Falls.

J. H. Minoff of Belle Plaine, Ia., has invented an "automatic lightning ticket-seller," which he thus describes: "The patent consists of five ticket-racks of brass, holding 70 tickets, and so arranged that additional pieces of pasteboard can be supplied, fifty at a time, as fast as needed. As purchasers call for tickets they can be instantaneously supplied by touching keys arranged after the style of those of a piano."

R. R. Caverly writes us from London that his "Admiral Eden," a (that) original organization of that name will commence its third annual tour at the St. James Theatre, Ramsgate, Aug. 3. The company includes Constance Bellamy, Juliette Pionette, Jennie Wilton, Constance Stanhope, Sylvia Grey, Mollie Turner, Brenda Harper, Lillie West, Marie Cousins, Lillian Chester and a chorus of thirty voices.

Geo. Hasbrouck, who has been managing the Chicago Ideal Dramatic Co. through New York State, closed with the troupe at Penn Yan, July 11. Mr. Hasbrouck returns to New York.

Edith R. Stratton, elocutionist, was a guest of George Dean Spaulding last week at Plymouth, Mass. Miss Stratton started July 14 for the White Mountains, where she will give parlor-entertainment this summer.

Frank R. Stevens has been re-engaged by Kate Claxton for next season. Mr. Stevens is spending the summer at Bar Harbor, Me.

Jas. R. Mackie says that Dudley McAdow has no connection with the "Rooms for Rent" Co.

A. noteworthily attempt at novel illumination was to have been made July 4 by T. C. Howard, who of late has been on the Pacific Slope. He had a platform built on the summit of Mt. Hood (one of the great snow peaks of America), and was to illuminate the country for miles around the peak, and from 100 to 1000 feet of red fire. The party left Portland, Ore., night of July 1 to climb the mountain. It was expected that it would take them until the evening of the 3d to reach the summit. A camp had been fixed with fuel, etc.

Ed. S. Duff's band of eighteen pieces (formerly the "Her Atonement" band) is engaged for the summer at the Plymouth Hotel, New York City. The members are finely uniformed.

Beatrice Lieb and Arthur Moulton will head next season's "Hoop of Gold" Co., W. C. Lennox manager.

Mr. and Mrs. W. A. Mestayer are passing the summer at Santa Cruz, Cal.

Geo. Montserrat, Louise Calvert and W. H. Thompson have joined J. A. Stevens' Co. for the Grand Opera-house, San Francisco.

Annie Adams, who is with the Baldwin Theatre Co. doing "Shadow of a Great City," was taken suddenly ill in Portland, Ore., recently. Miss Rosabel played the dual role of Annie and Helen Standish. "Miss Rosabel" is Lewis Morrison's daughter.

Georgia Cayvan has returned to this city. She will pass a few weeks in the White Mountains.

Chas. Barnard's new comedy is called "The Girl with the Tin Heart."

Campbell's "Chlo" Co. commence rehearsals at Niblo's Garden this week.

Gus. Frankel has signed with the Howson Comedy Co.

A Polish paper, The Gazyet Warszawier, states that "the Queen of Italy writes theatrical critiques, which she does not sign, for the Gazyet di Furma. One of her colleagues of the periodical, as he thought, the august critic in a flagrant plagiarism, and indicated the work whence the incriminating article had been copied. The Queen retorted by proving that she herself was the authoress of the work, which had been published two years before."

Annie Deland denies that she is to marry Little Mac.

Tony Hart's opening has been postponed to Aug. 3. Charles Gordon will be his advance.

Rose Osborne has returned from abroad. She has been absent several years.

Blanche Moulton goes with Annie Pixley next season.

The Drum-Majors' Association have decided to have a clambake at Manhattan Beach, Coney Island, July 20.

A snake of good size recently emerged from a pipe-organ in the Congregational church, Bedford, Mass.

Sam Dessauer is to have a juvenile opera company on the road next season.

Bessie Cottrill says she has not engaged for J. H. W. Byrne's Co. She is now with Tannehill's

"Fun on the Bristol," which closes July 25 at Louisville, Ky. Then she will join the Daly's "Vacation" Co. for 1885-6.

Miss Rutter, elocutionist, writes us that she is studying for the stage under Sig. Valio of Philadelphia.

An exchange prints a story (contributed from an outside source, it is plain to see) which details the romance of a young actor's life and probable death. Mason Mitchell is the professional referred to. It will be remembered that, while playing with Kate Claxton's Co. in Manhattan last Spring, Mitchell was reported to have enlisted a scout in the Canadian forces, then engaged in suppressing the Riel rebellion. Early in June, an Associated Press dispatch from the seat of war stated that among a party of massacred scouts was "an actor, name unknown." It is thought that Mitchell was the one referred to, as he has not since been heard from, though the revolt was suppressed some time ago, and all surviving volunteers should have, by this time, returned to their homes. The romance of the affair is in a spirit of despondency caused by the faithlessness of an actress of whom he became enamoured while playing in London, Eng., with Mary Anderson, a season or two ago. It is charged that while in distress in London she accepted financial assistance from him; that she pretended to return his affection; that she even promised to marry him in this country; and that, once in America, she broke her pledge and wedded another. For the present some points of the romance need verification. It is a sad story, which, it is to be hoped, is not actually true.

Isabel Stone is expected in Boston, from London, this week. She will return to England in October. At a morning concert given by Miss Stone at Prince's Hall, Piccadilly, London, Eng., June 23, she sang a number of songs, and was tendered a reception by the Governor and staff in honor of her being a Californian.

Jean Bancroft, who has shown considerable talent while with Pauline Markham the past season, has retired to her home at Alhambra, Mich., for a six weeks' rest. She was tendered a reception by the Governor and staff in honor of her being a Californian.

Frank Evans has a new play—a baseball satire—called "One to Nothing." He may tour it.

E. R. Rice announces "Evangeline" to follow "Adonis" at the Bijou Opera-house, this city, about Sept. 20. It will be done by Mr. Rice's new company, with Fay Templeton and Ed. Morris among its members.

Giannini and Del Puente have signed with Maples for next season, and will come with him on the American tour.

Madge Wickham, an American violinist, has made a hit at Baden-Baden.

Nilsson has engaged with M. Strakosch for a series of concerts in Switzerland and Norway.

Miriam O'Leary, Margaret Parker, John Marshall, Arline Lindsey, Fred Wildman and Frank Lawton will be led by Smith Russell's support on his coming tour.

E. Buckley has joined the colony of Long Branch professionals. Arthur Wallace is at the Wallace home, Stamford, Ct. Will S. Harkins and wife are at Truro, N. S. Sol Smith Russell and some of the Bergers are at Revere Beach, Mass. Julia Wilson is at Bath, L. I., and Chas. F. MacKay (advance agent) is at his home in the same village.

The Mexican Typical Orchestra close the season in this country Aug. 2, returning to Mexico. In the Fall, still under H. J. Myers' management, they open a three years' tour at Fort Worth, Tex.

The Elys have presented J. A. Mackay with a silver badge as a slight return for his services at their benefit some months ago.

John Hooley, who was with M. W. Hanley's Co., last season, will go out as advance agent of the "N. 1. Rag" Co.

Everybody will be pleased to hear that Archie Stalker is to act as Manager John E. Cannon's representative with the "Don" Co., starring Henry Lee.

Jas. T. Powers had not long been back on his native head before he signed out with Tompkins & Hays in "Soldier" Co. for 1885-6. He will have the lead.

Wolfsohn & Lavine are reorganizing the Milan Opera Co. for next season, retaining Sig. Loghedeer as director. Some of the people of the late troupe are now under Sydney Rosefeldt's management.

Cyril Searle tells us he will not essay management next season. He will join some company on salary.

John Canfield, brother of "Gene," has signed to do an acrobatic-skating act with the Kruger "Skating rink" Co.

Clara Morris will open her season in the new Chicago Opera-house. F. L. Goodwin remains her manager.

W. C. Crosby is to play Snags in Sanger's "Rings of Keys" Co. next season. He was with Flora Moore's Co. last season.

The mother of P. S. Gilmore died at her residence at Plattsmouth, Neb., recently, at the age of ninety-four. She came to this country from Ireland about 1845, and since that time had resided in the West.

The Hollywoods have just closed a season of forty-two weeks, and are resting at their new summer residence, Hollywood Homestead, on the National Road, Indianapolis, Ind.

John Stetson and Jas. O'Neill have arranged to play the Fichter version of "Monte Cristo" for another season, commencing about Sept. 14. Mr. O'Neill was in this city last week, and engaged most of his old support.

Thomas Stutz is in partnership against the T. and P. R. R. for neglect of baggage last February, decided by the Texas courts in favor of Mr. Stutz last September, being carried to the higher courts, was affirmed by the Appellate Court last week again, in favor of Stutz, for rail damages.

A. Vincent, the veteran, will be in Menominee, Wis., all next week.

John Dillon will stick to the West again next season, under Geo. W. Walter's management.

The jury in the suit of John T. Macanley vs. the Kruger for breach of contract has selected the defendants for \$1,500 damages, with costs.

Commodore Foote and sister intend sailing direct to Liverpool, Eng., about Aug. 13, to fulfill a lengthy engagement throughout England, France, Germany and Scotland, returning via Australia and California.

Frederic Seward, late of the Helene Dauray Co., is doing juveniles with the Bijou Theatre Co. for their summer season.

The Kansas Comedy Co. have been playing through Kansas and Nebraska to good business. The company comprises the following: Prof. Chris Weber (manager), Harry Weber (leader of band), Frank Weber, Master Willie Weber, Emma Weber (comet-solists), Mary Weber (alto-solists), Or Clark, Frank Fuller, Harry Crago and Geo. W. Lowe (advance-agent). They travel in their special car, on July 4 the manager presented Harry Weber with an elegant silver-plated and engraved cornet.

Charles Tremaine, who says he left the Bijou Theatre Co. because the ghost didn't walk, is resting in Valdo, Ia. He will take out a company about Sept. 10.

The Harry Weber "Nip and Tuck" Co. closes season at Atchison, Kas., July 13, after a successful trip in Colorado, New Mexico and the Southwest.

Jacobs & Proctor, we learn, contemplate enlarging the seating capacity of their Albany, N. Y., house so that it will hold \$4,000 in the week. J. & P. have hired an additional building opposite, which they will make use of in connection with their museum.

VARIETY AND MINSTREL GOSSIP.

BURT G. WATSON (of Kelly and Watson) was married June 30 by Rev. Mr. Divan, at Butte, Mont., to Jessie Forrester, widow of W. J. ("Punch") Watson, Kelly and Watson, with Mrs. W. J. will arrive in this city Sept. 27. They have a good trip in the West.

W. S. AND C. Z. BRONSON are engaged with the orchestra of Barlow, Wilson & Rankin's Minstrels for next season.

ARTHUR FANSHAW will go with H. Henry as interior, character artist and dramatic writer. He will get up a new musical burlesque for Henry's Minstrels, introducing some original songs, etc. He will not tour his "Orphan Sisters" next season, as before proposed.

SAM S. SANFORD has made an effort to go down to posterity by contributing his mite to the Bartholdi Fund. As he speaks of giving a performance by his company for the same purpose next season, it would seem that he intends adding to the list of minstrel troupes.

CARROLL JOHNSON, who is looking finely for all his hard work of the past year or so, was among our callers last week. He fondles with extra care the gold-headed cane presented him by his Haverly friends. He will remain in and about the city until the opening of the McNish-Johnson-Slavin Minstrels late this month.

GEORGE H. PRIMROSE cabled from abroad last week to George Thatcher that he had secured a great novelty for next season. Mr. P. sailed for home July 9.

There is no Hyde & Behman Minstrels next season. Richard Hyde is not enthusiastic over his last Spring's venture in that line.

SCOTT & ROMDEN'S MINSTRELS, now in the West, include Clark and Williams, Howe and Wall, W. H. Glenn, A. D. Amstern (band-leader), J. H. Romden (orchestra leader), and E. F. Scott and L. J. Romden (proprietors). They have a band of twelve pieces, in which C. G. Turner is tuba-soloist. Business has been fair. C. P. Salisbury is business manager.

THE DUKE OF TWINS are taking a six weeks' siesta at the Indianapolis home.

JOHN HOLTMAN of cannon-bell fame returned to the United States July 10 after an absence of fifteen years. He has been all over the world, and comes back with plenty of presents, including several gifts from princely hands.

FADY AND ELLA MURPHY opened at the Middlesex and the Foresters, London, Eng., music-halls, June 29.

CHARLES F. MCCARTHY, formerly of McCarthy and Moore, goes out with the Excelsior Folly Co. (Harry Hertz) as comedian, Geo. W. Earle and P. E. Smith, transformation-dancers, join the same troupe.

W. J. STUTLY and NELLIE GER

AN IMPERIOUS LADY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARRETT.

We may boast of our freedom, but there is a dame
Who rules us with absolute sway;
Other nations, as we do, submit to her power,
And her edicts despotic obey.

She is extremely capricious, delights in extremes,
She makes most preposterous laws;
Every season new mandates this sovereign puts forth,
And of grievous expense she's the cause.

Her feminine subjects most reverence yield
To her fiat absurd, yet supreme.
And the cash which some fair ones disburse at her
Could scarcely go faster by steam.

Obedient to her, when the Summer arrives,
At our spas and our seaside resorts,
In expensive hotels upstoddened sojourns,
And in costliest raiment disports.

She dictates the cut of a gentleman's coat,
The shape of a lady's attire;
What the milliners, dressmakers, tailors would do
Without her—I don't know, I'm sure.

Dame Fashion—'tis she—though she costs us so
Is industry's friend and ally;
Employment to thousands she constantly brings,
The wants she creates to supply.

So she is not ill-natured, although, as we've said,
An imperious, whimsical dame,
Were her whims many times more absurd than they,
Folks would bow and obey all the same.

VIDA MAFFET,
OR THE SECRET OF A JEALOUS HEART.WRITTEN FOR THE NEW YORK CLIPPER,
BY M. M. M. M.

With a programme tightly clasped in her hand
Vida Maffet walked uneasily through her richly
furnished apartments, the prey of conflicting emotions.
The long abundance of hair once blacker than
ever was wing of raven, but now streaked with
silver, especially about the temples, was pushed
back from a face flushed with passion. Her
black eyes were flashing with the lightning of
indignation, and the thin lips were curling with
intense scorn as she gave utterance to the thoughts
that caused her breath to flow hot and fitfully, and
her bosom to heave as storm-went billows.

"Getting too old for such parts," she almost
venomously hissed, and as if quoting the words of
another: "look them no longer; time to adopt some
other line; play old woman—I," she exclaimed
with starting emphasis; "I give place to one little
more than a baby."

The words caused the current and awake other
feelings. She paused in front of a mirror that gave
back a full-length reflection of her figure, and
sought to read therein the truth of the verdict that
had caused her passionate heart to be stirred to its
lowest depths.

She was not old as life is generally counted. Little
more than forty years before she had been rocked in
her mother's arms. But more than twenty of
them had been passed upon the stage and her re-
cord had been scored somewhat deeply around the
mouth and eyes; the cheeks had lost their flush and
fullness, the form its elasticity and plumpness, the
arms their roundness, the hands their smoothness
and whiteness, and the voice much of its musical
sweetness.

The exhausting nature of her profession, hard
study, late hours and often exposure had much to
do with this, and as she scrutinized she could not
deny that she was not so fair and attractive as she
once had been. There were wrinkles there, there
in the criticism pronounced upon her, and with a
sigh she turned away, mourning that youth could
be as lasting as life.

It was a hard lesson, the one she had to learn; the
most bitter that can come to her sex, and supremely
so with one who lives upon the applause of the public.
Forgetful of or ignoring the fact that she had
stepped into the shoes of another, that one more
than her equal had been pushed aside that she might
rise and shine with indignation when such a course
was hinted at for herself, rebelled against the decree,
and longed for revenge upon the innocent girl who
had been engaged to succeed her.

During all the hours of a night that seemed as if
its darkness would never be broken by the rosy
glow of a morning's dawn, she fought the desperate
battle of pride, jealousy, disappointed ambition
and hate. Haggard, pale, nervous, she sat through
the forced rest of a day when the music that rang
out upon the air was that of church bells, and the
orchestra of theatres was dumb. Another night of
restless slumber and opiated dreams, and she
arose calmed, resolute and ready to meet the in-
evitable.

How she would do so was a question that sorely
perplexed her friends. Knowing as they did the
depth and strength and bitterness of her tropical
nature.

The answer given by her actions astonished as it
gratified them. She was the first to meet and con-
gratulate the young actress, to speak kindly words,
to praise her beauty and her talents and to proffer as-
sistance and make her engagement pleasant and
profitable and fame-producing.

"Remember," she said, "my own feelings and
trials when situated as you are, my dear, and how
much I needed advice and support. How I was
haunted by jealousy, stung by coldness and baffled
and fettered in my efforts to please by incompe-
tence. Your future hinges very much upon the im-
pression made to-night, and as I must hereafter give
place to younger, more accomplished and more
lovely artists like yourself, my dear, I will com-
mence at once, and do all in my power to render
your first appearance in this place a genuine and
decided triumph."

As one in a dream the golden-haired, blue-eyed,
and rosy-cheeked Sissy Earle heard the words and
felt the warm grasping of hands. She had expected
indifference, even if not rudeness, and the warm
interest and kindness manifested melted her to
tears. Upon the breast of the elder actress she
poured forth her troubles and hopes, and sought
her advice. It was freely given, and they became
the warmest of friends.

How much this cost Vida Maffet none would ever
know. Hour after hour and night after night she
walked the floor of her chamber, but the uneasy
period feet gave back no sound and the unlighted
mirror no reflection of the tortured face, the con-
vulsively clasped hands, the agony-wrung form, and
through the walls was whispered no answer to the
question she was ever asking herself:

"How?"

To guard against the scandal that, false or true,
the world seems ever anxious to attach to the name
of an actress, especially if young and handsome, keep-
ing well in mind the proverb that the pureness of
ice and the chasteness of snow are stained and
backed by calumny, Sissy gladly accepted the
offer of a room in the house occupied by her friend.

"I can watch over you if there, my dear, as if you
were my own daughter, and no idle tongue will dare
make free with your name," she said, blind to the
fact that she in her comparatively young and
fair widowhood, was not exempt from remarks.

With gratitude and confidence the most perfect
Sissy accepted the guardianship, and the companship
was a safeguard to both.

But Sissy little imagined how heavy the care of
her during her sleeping hours weighed upon her
elder friend; how often she stole in like a shadow
during the darkness, bent down her ear close to her
heart and listened to its beating; how she noted the
passage of the breath as it came softly or fitfully
from between the rose-lip lips and how at the
slightest sound she noiselessly disappeared as if
fearful of being discovered.

Very anxious, indeed, Vida must have been about
the health of her young charge. Yet she failed to
notice that she daily grew thinner, lost brightness
of eyes, color of cheeks, activity of steps, and firm-
ness of will; in fact, bore the marks of one suffering
from atrophy. When told of it Vida looked very
grave, troubled, alarmed, and the voice was broken
in which she answered:

"She must be studying too hard and acting too
often. I must watch her more closely."

"Perhaps," it was suggested, "she does not sleep
well."

"I will see to it. If anything should happen to
the dear child I should—"

The face and eyes
were so closely covered and the sobs so loud that
the remainder of the sentence was inaudible.

With earnest sympathy in her tones she ques-
tioned Sissy the next morning, as she sat yoking
with, rather than eating, her late breakfast, hollow-
eyed, nervous, languid and colorless.

"No," was the reply, "I do not sleep refresh-
ingly, as frequently I cannot get to sleep. Last
night I seemed to be battling for hours with a great
horrid creature—an immense vampire-bat that
hovered and fanned me with its broad wings while
it slowly sucked my blood. And when I at last
awoke I could not convince myself that I did not
hear its rustling as it flew away."

"Do you often dream thus?" was asked.

"Almost every night; and I am so weak and faint
and terrified when I arise that I have scarcely breath
or strength to dress; and my room seems so close
and stifling."

"You leave a window open when you retire,"
Sissy said.

"Always; else I could not but be stifled."

"And find it so in the morning?"

Where th Glitter of the Footlights Did Not
Impart to Everything a Roseate Hue.WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

NO. II.

MURDER OF "THE TWO ORPHANS."

The Gem Combination, composed of five men and
three women, stately as they rode to show our
country cousins how "The Two Orphans" ought to be
played. Everyone familiar with the play knows
that twice the number of people named above are
required to properly produce the play. With stock
printing they made up in billing what they lacked
in numbers, and the result was that on their first
stand they had a good house.

Without a bit of wardrobe appropriate to the
piece, and with nothing at all in the shape of scenery,
they went on with what they could fake up for
wardrobe, and the bare walls of the stage for their
scenery. A torn newspaper furnished the snow.
They went manfully and womanfully to work for
that \$50 or \$70 that was in front.

Pierre was fearfully drunk, having imbibed
precious of the corner grocery's worst red liquor, and
dressed as a "dancer"—a Californian—perfectly para-
lyzed by the audience.

Louise was naturally off in one of her lamps, and
so had a good make-up for the blind girl.

Jacques had been in a "Uncle Tom" com-
pany, and as he had nothing else, had to do the
part in his Haley dress.

Henriette went from the supper-table to the hall
in her street-dress, and, with the aid of a little red
and white, was soon dressed for her part.

The Cavalier had been playing in a military
drama of the Civil War, and wore his Confederate
gray for the part.

So it was with all the cast, the only one finding no
trouble being Mother Prochard. When it came to
do the doubling—as they had to do, notwithstanding
the piece was cut and slashed until it was almost
unrecognizable—there was trouble; but just as
ever known a true fakir to get stuck on anything but
his lines.

The play progressed—if you might call it progress-
ing—till the boat-house scene was reached, where
Pierre is discovered bending over Louise. He had
been hitting the bottle frequently, and was in a
worse condition than when he started in. As the
curtain rose, and during his opening speech, he
became stupefied, and fell over on Louise, almost
crushing the life out of her, and endangering her
good eye. Louise helped him to his feet, and he stag-
gered about in a manly manner. When the time
came for the knife-fight (the knives furnished
by the hotel being a ham-knife and a cheese-knife,
and both exceedingly sharp), Jacques, fearful of being
badly cut by the sharp knife in the hands of the
drunken Pierre, fled from that worthy when he said:

"We come from a family who kill!" and he believed
him. Pierre flew after him, and after making three
rounds of the stage in his chase fell up centre, and
the curtain went down as he in his frantic efforts
to rise, began shouting "Shakespeare—in fact, just
before the tragedy since 1850 something. He made
his first bow to the theatre-going beeble in Cal-
ifornia, and has shadid right here he was pud ef
since. I med him a day or two before he opened
ad der Union-square in "Nordeck." His new
piece, and he was der same old Frank dot he was
years ago, veying der honor of making his
acquaintance. He greeted me in der same hole-
soned way, wit der same old shmile on his gut-
naded, handsome face, and shook my hand as
if he really meant it, and was glad to see me. I
know dere was something in id, vey id had der be-
sorements, and liked id so vell dot I sot drough der
hole five acds and was sorry vey der curtain went
down for der last time. Der hardest ding in der
world for me to done vas to sid in der front of der
house and witness a performance, so I sot drough
dere vas something in id, vey id had der be-
sorements of keeping my sead der endre efening, witout
going out vonce to get a clove or anything else. No,
I did not had a lady mit me. Of id had, I vood not
hate gone out anyhow. I tink vey a gentlemen
Jocks a lady to der deadre he insulds her by gid-
ding id bed acds and leaving her alone."

"Der man dot has no moosic in himself,
Nor is not mov'd by der sound of shweet sounds,
Vas fit der dreason, shtriddegem and shobits;
Der moosic of his shbird vas sad as night,
Und his affections dark as an omnibus;
Led no such man be dreason'd."

Shakespeare was grade, and no vey der hids al-
most any nail any shanger on der head dan he has
ved id willing to bid anything dot of Shakespeare
vas alive and in dis car he vould bing up his ears,
vent right off der office of der Society for der
Brenshoning of Gruelty to Female Imbersonaders
and had dot mud-goulder and apesid shlag
his givids mit der shbird drombone. Dot looks
like vey der de-ten id arrangements dey use in liquor
shores for bumping liquor. No vonder der horses
vas frightened. Dot kind of moosic vas enuf to
make dem lay down and die. Whoefor doid dose
boor deided der drombone dot dey vas moosic to
done dem a grieved wrong, und shoed be made
to bay der deruel boax. Vay a foreigner shrikes dese
shores dot vas der duty of efery good cidizen to
direct him right, and nod bumping him. A joke
vas a joke, grieved and nod enoch more a joke
any badder. I dot; but dere vas reason in all
dings, und whoefor fooled dese boor misguided
frauds ought to be made sot shillid and liden to
der dootling for der balance of his natural life.
Some of der jay managers or andors in don-
night shidings vas a boor badder. Dey some-
times acce to furnish an orchestra, und dey do,
too. Von dune vill made der most careful man in
der company leaf his walise on der first gornier he
come to. Dwo dennes, und der funny comedian
vas on der first gornier der first gornier der first
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vas on der first gornier der first gornier der first
table or kill his boor old gray-haired mudder.
Dey vas Lablachs, osheshally of der vas any
singing for dem to accompany. Vas id volder
dot all von-night singers vas all paid-
handed crabs. No moosic, no moosic, no moosic,
von-night fellers vill dook osheshally to vat I say,
und lay low in der high grass for me ven I go drough
der country next season. All I ask of dem vas, kill
me any vay you please, und don't sereade me to
death. Some of dese country leaders gafe me a
bains. Dey vill look over your moosic arranged by
Dafe Abraham, Bill Muliahy, or Tissington, und found
faul mit id all der vay drough, und dell you dot der
feller dot orried to arrange dot moosic vas off his bays.
Dey always pud in mind of a Dutch barber. Go
somewhere in der barber's shidder, und dey head
faced mud-head vill dook hold of your hair und
dell you "vat a shame dot vas for any von to shble
your hair like id."

"Vy, volder der madder mit id?"

"Nothing, only it vas cud dot shbrinkling. Who
cud id?"

You dell him you had id cud mit a hay-cudder,
und dot knocks him out.

For der quidnessence of brain-newness commend
me a fresh leader of a jay orchestra. He gener-
ally has dose much "G" to do, und dey some-
times acce to furnish an orchestra, und dey do,
too. Von dune vill made der most careful man in
der company leaf his walise on der first gornier he
come to. Dwo dennes, und der funny comedian
vas on der first gornier der first gornier der first
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und lay low in der high grass for

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